



## 07 HOSPIRA

*design practice* Artillery Interior Architecture

*photography* Andrew Iser

Informed by Hospira's trademark of 'advancing wellness', the fitout delivers open-plan work areas with flexible Climate workstations and no private offices. Instead, a large number of small, acoustically designed meeting spaces are arranged at the core of the office. A pergola-like frame of hoop pine surrounds the meeting rooms, providing circulation and storage. Storage banks and clusters of lounges break up the open plan. Plants, natural colours and materials reinforce the commitment to wellness.

## 08 NH ARCHITECTURE STUDIO RENEWAL

*design practice* NH Architecture

*photography* Dianna Snape

The renewal of the top two levels of the studio is testament to the firm's commitment to providing a comfortable, energy efficient and sustainable workplace. Ample natural light and ventilation is facilitated by large voids cut into the concrete slab between the floors. Additional openings were cut through the roof slab. Two open stairs and an open plan format enable easy circulation and collaboration. The kitchen is the social meeting place, connected to a large outdoor terrace.

## 09 ALLCONNEX WATER

*design practice* Smith Madden

*photography* Scott Burrows

The fitout provides a new office following the merger of three local council utilities in South East Queensland. Taking inspiration from water, the core business of the company, each floor is given its own colour palette. Spread over five floors, the space utilises a consistent plan to deliver uniformity throughout the fitout and flexibility for expansion. Each floor is provisioned with meeting rooms, quiet rooms, open collaborative space, print utilities and kitchenettes while a larger café encourages interaction throughout the building.

## 10 417 ST KILDA ROAD

*design practice* ROTHELOWMAN

*photography* Rhiannon Slatter

The design of the office relates to the neighbouring 41-hectare Fawkner Park, with criss-crossing circulation zones drawn from the parks paths and a colour scheme reflecting the changing seasons. Breakout spaces and informal meeting areas overlook the park, with plenty of natural light and access to an open-air terrace. Hub points, including the reception, boardrooms and breakout spaces, are located along the fitout's spine and are easily accessed by workspaces. The collaborative workspace encourages staff interaction.

## 11 QUEENSLAND HEALTH DISTRIBUTION CENTRE OFFICES

*design practice* Suters Architects

*photography* Image Courtesy of DMW Creative

The design concept exaggerates the idea of science fiction and art contained within a service-driven, functional space. An arching red entry curve acts as a centerpiece and pathway tube into the facility, with strong horizontal lines and strip lighting. Contrasting stark white finishes give the space a science fiction setting: sterile, dry and futuristic. Planning is informed by good manufacturing practice guidelines, while the colour and contrast of design elements heighten the design concept for the user.

## 12 RIVER STUDIOS

*design practice* Breathe Architecture

*photography* Ben Hosking/ Andrew Wuttke

A vacant warehouse is transformed in a process of strategic re-habitation, shaping an untouched concrete shell into artist studios at ultimate affordability (\$100/sqm). Over three levels and 3000sqm, 70 multi-use studios are strung between informal kitchenette, service spaces and bicycle parking. Cyclone wire fencing and timber framing are used with donated and salvaged materials. Without preciousness towards finishes and form, the need for refined solutions is replaced by a strategy of growth, flexibility and reuse.